

Course Information

Semester & Year: Fall 2022

Course ID & Section #: CINE-1- E3426

Instructor's name: Dr. Gabrielle Gopinath

Course units: 3

Instructor Contact Information

Office location or *Online: Online

Office hours: by appointment

Phone number: (707) 476-4559

Preferred contact: Canvas message

Email address: gabrielle-gopinath@redwoods.edu

Catalog Description

An introduction to the study of film history from its origins through the early period of sound. Students will be required to consider the historical, production, distribution, exhibition, cultural, and aesthetic contexts of varying cinematic movements from the United States and Western Europe.

Course Student Learning Outcomes (*from course outline of record*)

1. Identify and analyze subtle and complex meanings of a film's (or films') stylistic elements and place those in its (their) historical, cultural, political, industrial, authorial, and/or national context(s) where appropriate.

Prerequisites/co-requisites/ recommended preparation

Advisory: ENGL102 Developing Reading and Writing OR ENGL150: Precollegiate Reading and Writing

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Admissions deadlines & enrollment policies

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FALL SEMESTER 2022

Convocation/Flex	Aug 18 & 19
Classes Begin.....	Aug 20
All-college Holiday (Labor Day)	Sep 5
Census Day	Sep 6
Flex forms for FT & Associate Faculty Due	Sep 9
Census Roster Due Date.....	Sep 13
All-College Holiday (Veteran’s Day)	Nov 11
No classes (Fall Break)	Nov 21 & 22
All-College Holidays (Thanksgiving)	Nov 23, 24 & 25
Flex activities for Associate Faculty Due	Dec 2
Final Exams	Dec 10 – 15
Classes End	Dec 16
Grades Due	Dec 23
All-college Holidays	Dec 26 – Jan 2

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student’s status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor’s directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive language in the classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.

Required Materials

Textbook Title: <i>Film Art: an Introduction</i>
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Edition: 12th edition (published 2020). The 11th edition, published in 2016, is also acceptable.

Author: David Bordwell and Kristin Thompson

ISBN-13: 978-1260565669; ISBN-10: 1260565661

Evaluation & Grading Policy

Assignments in this class include: two exams; quizzes; weekly posts on the class discussion forum; attendance at lectures and film screenings.

- This course meets in-person once a week on **Tuesdays from 2:50 - 6:00 pm. Class meetings will be held in the Creative Arts Building, room CA113. Each week, lecture and discussion will be followed by a film screening. Film screenings are not optional. Your presence at the weekly screening will be part of your attendance grade.**
- Each week, homework will involve responding to a question posted on the class discussion forum.
- Regular quizzes on Canvas will require you to keep up with course material.
- Three exams will be taken on Canvas.

Final Grade Rubric (example):

Exams (3) —300 points

Discussion forum posts (15) —150 points

Quizzes (5) — 50 points

Attendance (15 weeks, 10 points per week) — 150 points

Canvas

You will use the course management system **Canvas** to participate in weekly discussions, review course assignments and powerpoint presentations, and read announcements. You will need to log in regularly (before and after each class) to keep up at <https://instructure.redwoods.edu>

Nonparticipation policy

If you have failed to log in to Canvas and/or failed to submit a response for 50 percent or more of weekly assignments by the class's census date (09/06/22), or by its drop date, you will be automatically dropped from the class for nonparticipation.

Late assignments policy:

Assignments that are submitted late will have 10% of total points deducted for every week they are overdue. Assignment submitted less than or equal to 1 week overdue = 10% detracted; submitted less than or equal to 2 weeks overdue = 20 % detracted, and so on. Assignments submitted 5+ weeks' late will be accepted for a flat score of 50%.

Exams

The three exams in this class will be taken on Canvas. Some sections will be timed. Questions include multiple choice, film analysis, and short essay responses. A study guide will be circulated prior to each exam. Exams are not cumulative.

Exam make-up

If there is a documentable reason why you will need to miss an exam (medical / legal appointment, family death / illness, unavoidable schedule conflict), communicate this to the instructor **in advance** and request alternate arrangements. Missing an exam without a documented reason and prior consultation with the instructor will result in a grade of zero being awarded.

Contributing to the discussion forum

Each week you will contribute to an online discussion forum and respond to one of your classmates' posts. Primary posts are worth 7 points; response posts are worth 3 points for a weekly total of ten possible points. There will be 15 discussion questions for a total of 150 points.

Tech Support:

The College of the Redwoods technical support office can help you with questions regarding the Canvas course management system. They can be reached at (707) 476-4160 from 7:30am – 7:30pm, Monday through Friday. <http://www.redwoods.edu/departments/distance/>

PROVISIONAL SCHEDULE

Note: this schedule is subject to change. Any changes will be announced verbally in lecture and updated as soon as possible on Canvas. You are responsible for checking Canvas on a regular basis for updates.

Week 1

Lecture and film screening: Tuesday, August 23, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 1: "Film as Art: Creativity, Technology, and Business," pp. 2-48; "Early Cinema (1893-1903)", pp. 458-462

Screenings:

"The Kinetoscope," <https://www.youtube.com/watch?v=sf10NVC0hLU> (00:03:32 run time)

"Kinetoscope Films by Thomas Edison," <https://www.youtube.com/watch?v=WmZ4VPmhAkw> (00:04:24 run time)

"The Lumiere Brothers' Short Films," <https://www.youtube.com/watch?v=4nj0vEO4Q6s> (Louis and Auguste Lumière, 1896-1903) (00:06:34 run time)

A Trip to the Moon (Un Voyage dans le Lune) (Georges Méliès, 1902)
<https://www.youtube.com/watch?v=xLVChRVfZ74> (00:12:52 run time)

Week 2

Lecture and film screening: Tuesday, August 30, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 2: "The Significance of Film Form," pp. 50-71; "The Development of the Classical Hollywood Cinema (1908-1927)" pp. 462-465

Screenings:

The Lonedale Operator (D.W. Griffith, 1911) (00:16:48 run time)
<https://www.youtube.com/watch?v=9iGos7nDTLs>

The Musketeers of Pig Alley (D.W. Griffith, 1912) (00:16:40 run time)
<https://www.youtube.com/watch?v=OpSPsb1IWsk>

Week 3

Lecture and film screening: Tuesday, September 6, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 3: "Narrative Form," pp. 72-100

Screenings:

The Immigrant (Charlie Chaplin, 1917) <https://www.youtube.com/watch?v=t3PbTzarsvc> (00:24:01 run time)

Last of the Mohicans (Jacques Tourneur, 1920) (00:01:11 run time)
<https://www.youtube.com/watch?v=P-LYCxEB0JM>

Exam 1 (ch. 1-3) open on Canvas Wednesday, September 7 - Friday, September 9, 2022

Week 4

Lecture and film screening: Tuesday, September 13, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 4: "The Shot: Mise-en-Scene," pp. 112-133; "French Impressionism and Surrealism (1918-1930), pp. 468-470

Screening: *The Blazing Inferno (Le Brasier ardent)* (Ivan Mosjoukine and Alexandre Volkoff, 1923) (01:48:00 run time) <https://archive.org/details/LeBrasierArdenttheBlazingInfernoIvanMosjoukine>

Week 5

Lecture and film screening: Tuesday, September 20, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 4: "The Shot: Mise-en-Scene," pp. 134-154; "German Expressionism (1919-1926)", pp. 465-468

Screenings:

The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari) (Robert Wiene, 1925) (01:20:00 run time)
<https://www.youtube.com/watch?v=sCuemHO0Rc0>

Metropolis (Fritz Lang, 1927) (2:19:13 run time) https://www.youtube.com/watch?v=Br9XXayHe_Y

Week 6

Lecture and film screening: Tuesday, September 27, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 5: "The Shot: Cinematography," pp. 159-190; "Soviet Montage (1924-1930)," pp. 472-475

Screenings:

Battleship Potemkin (Sergei Eisenstein, 1925) (01:14:00 run time)
<https://www.youtube.com/watch?v=ca0c4vEc5Is>

Man With a Movie Camera (Dziga Vertov, 1929) (01:09:00 run time)

<https://www.youtube.com/watch?v=cGYZ5847FiI>

Week 7

Lecture and film screening: Tuesday, October 4, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 5: “The Shot: Cinematography,” pp. 191-215

Screenings:

Sherlock Jr. (Buster Keaton, 1924) (00:44:33 run time)

<https://www.youtube.com/watch?v=JRXkAhMYKEc>

Sunrise: A Song of Two Humans (F.W. Murnau, 1927) (01:34:21 run time)

<https://www.youtube.com/watch?v=6NayFytQeBE>

Week 8

Lecture and film screening: Tuesday, October 11, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 6: “The Relation of Shot to Shot: Editing” pp. 216-230

Screening: *The Passion of Joan of Arc* (*La Passion de Jeanne d’Arc*) (Carl Dreyer, 1928)

<https://vimeo.com/192962541> (01:22:10 run time)

Week 9

Lecture and film screening: Tuesday, October 18, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 6: “The Relation of Shot to Shot: Editing” pp. 231-262

Screening: *M* (Fritz Lang, 1931) (01:49:23 run time) <https://www.dailymotion.com/video/x2rr02s>

Exam 2 (ch. 4-6): open on Canvas Wednesday, October 19 - Friday, October 21, 2022

Week 10

Lecture and film screening: Tuesday, October 25

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 7: “Sound in the Cinema” pp. 263-281

Screening: *Liberty for Us (À Nous la Liberté)* (René Clair, 1931) (01:23:30 run time)

<https://www.youtube.com/watch?v=4rXHOKHjUdM>

Week 11

Lecture and film screening: Tuesday, November 1, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 7: "Sound in the Cinema" pp. 281-302; "The Classical Hollywood Cinema after the Coming of Sound (1926-1950)," pp. 476-479

Screening: *Modern Times* (Charlie Chaplin, 1936) (1:27:23 run time)

<https://www.youtube.com/watch?v=2gLa4wAia9g>

Week 12

Lecture and film screening: Tuesday, November 8, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 8: "Summary: Style and Film Form" pp. 303-325

Screening: *His Girl Friday* (Howard Hawks, 1940) (01:28:00 run time)

<https://www.dailymotion.com/video/x5jxt77>

Week 13

Lecture and film screening: Tuesday, November 15, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 9: "Film Genres" pp. 328-351

Screenings:

Swing Time (George Stevens, 1936) (1:43:18 run time)

<https://www.dailymotion.com/video/x22cktj>

Stagecoach (John Ford, 1939) (01:35:56) <https://www.youtube.com/watch?v=m597TtqsFkQ>

Week 14

No lecture / film screening scheduled. November 21-25: Fall Break and Thanksgiving holiday

Week 15

Lecture and film screening: Tuesday, November 29

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 10: “Documentary, Experimental and Animated Films” pp. 352-371 (Documentary)

Screenings:

Nanook of the North (Robert J. Flaherty, 1922) (01:18:26 run time) <https://vimeo.com/42775802>

Let There Be Light (John Huston, 1946) (00:58:18 run time)
<https://www.youtube.com/watch?v=uiD6bnqpJDE>

Week 16

Lecture and film screening: Tuesday, December 6, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 10: “Documentary, Experimental and Animated Films” pp. 371-400 (Experimental and Animation); “French Impressionism and Surrealism (1918-1930), pp. 470-472

Screenings:

Mechanical Ballet (Le Ballet Mécanique) (Fernand Léger, 1924) (00:16:10 run time)
<https://www.youtube.com/watch?v=wi53TfeqgWM>

The Blood of a Poet (Le Sang d'un Poete) (Jean Cocteau, 1932) part 1 <https://vimeo.com/215847905>
(00:28:13 run time) part 2 <https://vimeo.com/216772822> (00:21:59 run time)

Meshes of the Afternoon (Maya Deren and Alexander Hamid, 1943) (00:13:29 run time)
<https://vimeo.com/218042283>

Final date to turn in late assignments: Friday, Dec 9.

Week 17

Final Exams: December 12 – 16

Exam 3 (ch. 7-10): open on Canvas Wednesday, December 14 - Friday, December 16, 2022

