

## Course Information

Semester & Year: Spring 2022

Course ID & Section #: CINE-2- V2566

Instructor's name: Dr. Gabrielle Gopinath

Course units: 3

## Instructor Contact Information

Office location or \*Online: Online

Office hours: by appointment

Preferred contact: Canvas message

Email: [gabrielle-gopinath@redwoods.edu](mailto:gabrielle-gopinath@redwoods.edu)

## Catalog Description

An introduction to the study of film history from just after the coming of sound to the present. Students will be required to consider the historical, production, distribution, exhibition, cultural, and aesthetic contexts of varying cinematic movements from the United States and Western Europe.

## Course Student Learning Outcomes (*from course outline of record*)

Identify and analyze subtle and complex meanings of a film's (or films') stylistic elements and place those in its (their) historical, cultural, political, industrial, authorial, and/or national context(s) where appropriate.

## Prerequisites/co-requisites/ recommended preparation

Advisory: ENGL102 Developing Reading and Writing OR ENGL150: Precollegiate Reading and Writing

## Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

## Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

## **Admissions deadlines & enrollment policies**

Students who have experienced extenuating circumstances can complete & submit the *Excused Withdrawal Petition* to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

## **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

## **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

## **Community College Student Health and Wellness**

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.

## Required Materials

Textbook Title: <i>Film Art: an Introduction</i>
Edition: 12th edition (published 2020). The 11th edition, published in 2016, is also acceptable.
Author: David Bordwell and Kristin Thompson
ISBN-13: 978-1260565669; ISBN-10: 1260565661

## Evaluation & Grading Policy

**Course delivery:** This is an asynchronous online course. Instruction will be conducted through a weekly online lecture that will be recorded and posted on Canvas each Wednesday throughout the semester.

- Each week, homework will involve responding to a question posted on the class discussion forum.
- Regular quizzes on Canvas will require you to keep up with course material.
- Exams will be taken on Canvas.

### Final Grade Rubric (example):

Exams (2) —200 points

Discussion forum posts (14) —140 points

Weekly quizzes (7) — 140 points

## Canvas

You will use the course management system **Canvas** to participate in weekly discussions, review course assignments and presentations, and read announcements. You need to log in regularly (before and after each class) to keep up at <https://instructure.redwoods.edu>

## Nonparticipation policy

If you have failed to log in to Canvas and/or failed to submit a response for 50 percent or more of weekly assignments by the class's census date (01/31/22), or by its drop date (04/01/22), you will be automatically dropped from the class for nonparticipation.

## Late assignments policy:

Assignments will be submitted on Canvas. Assignments that are submitted late will have 10% of total points deducted for every week they are overdue. Assignment submitted less than or equal to 1 week overdue = 10 points detracted; submitted less than or equal to 2 weeks overdue = 20 points detracted, and so on, down to 50%.

## Exams

The two exams in this class will be taken on Canvas. Some sections will be timed. Questions include film clip analysis, multiple choice, and short essay responses. A study guide will be circulated prior to each exam. Exams are not cumulative.

## Exam make-up

If there is a documentable reason why you will need to miss an exam (medical / legal appointment, family death / illness, unavoidable schedule conflict), communicate this to the instructor **in advance** and request alternate arrangements. Missing an exam without a documented reason and prior consultation with the instructor will result in a grade of zero being awarded.

## Contributing to the discussion forum

Each week you will contribute to an online discussion forum and respond to one of your classmates' posts. Primary posts are worth 7 points; response posts are worth 3 points for a weekly total of ten possible points.

## Tech Support:

The College of the Redwoods technical support office can help you with questions regarding the Canvas course management system. They can be reached at (707) 476-4160 from 7:30am – 7:30pm, Monday through Friday. <http://www.redwoods.edu/departments/distance/>

## PROVISIONAL SCHEDULE

*This schedule is subject to change. Any change will be posted as soon as possible as a Canvas announcement. You are responsible for checking Canvas on a regular basis for updates and reading the announcements.*

You are responsible for completing each week's reading and screening assignments by **Wednesday** of the following week.

### Week 1

Lecture posts Wednesday, January 19, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 1: "Film as Art: Creativity, Technology, and Business," pp. 2-48; "Italian Neorealism (1942-1951)" pp. 479-481.

Screening: *Rome, Open City (Roma, città aperta)* (Roberto Rossellini, 1945)  
[https://www.youtube.com/watch?v=JvkkDvKGR\\_4](https://www.youtube.com/watch?v=JvkkDvKGR_4)

### Week 2

Lecture posts Wednesday, January 26, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 2: “The Significance of Film Form,” pp. 50-71

Screening: *Rashomon* (Akira Kurosawa, 1950) (01:28:00 run time)  
[https://archive.org/details/Rashomon1950\\_201905](https://archive.org/details/Rashomon1950_201905)

### **Week 3**

Lecture posts Wednesday, February 2, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 3: “Narrative Form,” pp. 72-100

Screening: *The Seventh Seal (Det Sjunde Inseplet)* (Ingmar Bergman, 1956) (01:36:00 run time)  
<https://www.youtube.com/watch?v=mbgiWPJLSsM>

### **Week 4**

Lecture posts Wednesday, February 9, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 4: “The Shot: Mise-en-Scene,” pp. 112-133

Screening: *The Stranger* (Orson Welles, 1946) (01:34:58 run time)  
<https://www.youtube.com/watch?v=5zU7MoRuGDw>

### **Week 5**

Lecture posts Wednesday, February 16, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 4: “The Shot: Mise-en-Scene,” pp. 134-154

Screening: *TBA*

### **Week 6**

Lecture posts Wednesday, February 23, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 5: “The Shot: Cinematography,” pp. 159-190

Screening: *Tokyo Story (Tokyo Monogatari)* (Yasujiro Ozu, 1953) (02:15:56 run time)  
<https://archive.org/details/TokyoStory>

## **Week 7**

Lecture posts Wednesday, March 2, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 5: "The Shot: Cinematography," pp. 191-215; "The French New Wave (1959-1964)," pp. 481-484.

Screening: *Breathless ("À Bout de souffle")* (Jean-Luc Godard, 1960) (01:26:11 run time)

[https://www.youtube.com/watch?v=5RkH3V\\_MAs8](https://www.youtube.com/watch?v=5RkH3V_MAs8)

## **Week 8**

Lecture posts Wednesday, March 9, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 6: "The Relation of Shot to Shot: Editing" pp. 216-230

Screening: *Black Girl (La Noire de...)* (Sembène Ousmane, 1966) (00:55:49 run time)

<https://www.youtube.com/watch?v=sptKbtXIn4o>

Exam 1 (weeks 1-8)

## **Week 9**

March 14—19 is Spring Break: no classes

## **Week 10**

Lecture posts Wednesday, March 23, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 6: "The Relation of Shot to Shot: Editing" pp. 231-262; "The New Hollywood and Independent Filmmaking, 1970s - 1980s," pp. 484-490.

Screening: *Shadows* (John Cassavetes, 1959)

<https://archive.org/details/shadows-john-cassavetes-1959>

## **Week 11**

Lecture posts Wednesday, March 30, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 7: "Sound in the Cinema" pp. 263-281

Screening: *Ali: Fear Eats the Soul (Angst Essen Seele Auf)* (Rainer Maria Fassbinder, 1974)

<https://www.youtube.com/watch?v=cRM0vjTc5L8> (01:33:00 run time)

## Week 12

Lecture posts Wednesday, April 6, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 7: “Sound in the Cinema” pp. 281-302

Screening: *Aguirre, Wrath of God* (Werner Herzog, 1972) (run time 01:33:31)

[https://tubitv.com/movies/268891/aguirre-the-wrath-of-god?utm\\_source=google-feed&tracking=google-feed](https://tubitv.com/movies/268891/aguirre-the-wrath-of-god?utm_source=google-feed&tracking=google-feed)

## Week 13

Lecture posts Wednesday, April 13, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 9: “Film Genres” pp. 328-351

Screening 1: *Suspiria* (Dario Argento, 1977) (01:38:26 run time)

<https://tubitv.com/movies/326260/suspiria>

Screening 2: *A Fistful of Dollars* (Sergio Leone, 1964) (run time 01:40:04)

<https://www.dailymotion.com/video/x7ukpq9>

## Week 14

Lecture posts Wednesday, April 20, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 8: “Summary: Style and Film Form” pp. 303-325

*Memento* (Christopher Nolan, 2000) (run time: 01:53:39)

<https://tubitv.com/movies/466270/memento>

## Week 15

Lecture posts Wednesday, April 27, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 10: “Documentary, Experimental and Animated Films” pp. 352-371 (Documentary)

Screening: *The Thin Blue Line* (Errol Morris, 1988)

Part 1: <https://www.dailymotion.com/video/x3h2rf6> (59:00 run time)

Part 2: <https://www.dailymotion.com/video/x3h2rbc> (43:49 run time)

## **Week 16**

Lecture posts Wednesday, May 4, 2022

Reading assignment: Bordwell and Thompson, *Film Art: An Introduction* ch. 10: “Documentary, Experimental and Animated Films” pp. 371-400 (Experimental and Animation)

Screening: *Akira* (Katsuhiro Otomo, 1988) (02:06:00 run time)

<https://www.hulu.com/movie/sub-akira-64a5a8d0-1406-4178-97a5-2649504faa85>

Exam Review

## **Week 17**

Final Exams: May 7 – 13

Exam 2: Date TBA



