Syllabus for CINE-3-V4511

Course Information

Semester & Year: Spring 2023
Course ID & Section #: CINE-3-V4511
Instructor's name: Dr. Gabrielle Gopinath
Asychronous class – recorded lectures post each Monday
Course units: 3

Instructor Contact Information

Office location or online: online

Office hours: by appointment

Preferred contact method: Canvas message

Email address: gabrielle-gopinath@redwoods.edu

Catalog Description

Cinema 3 is a survey course dealing with cinema from Asia, Africa, and Latin America . We will survey a variety of approaches academics use to analyze cinema including, but not limited to: genre study; auteurism; aesthetics; economics; social, cultural, and historical context; and some film theory. Students will also gain an understanding of larger themes associated with the development of world cinema.

Course Student Learning Outcomes

1. Identify and analyze subtle and complex meanings of a film's (or films') stylistic elements and place those in its (their) historical, cultural, political, industrial, authorial, and/or national context(s) where appropriate.
2. Apply film theories and arguments in the field to analyze non-verbal communication in visual imagery.
3. Read and decode cinematic language to extract meaning by identifying artistic and authorial choices that went into a film's construction.

Prerequisites/co-requisites/ recommended preparation

Advisory: ENGL102 Developing Reading and Writing OR ENGL150: Precollegiate Reading and Writing

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary

arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Evaluation & Grading Policy

Assignments in this class include: three exams; quizzes; weekly or biweekly posts on the class discussion forum; preparation for class discussion; attendance at lectures.

● Each week, homework will involve responding to a question posted on the class discussion forum or preparation for in-person discussion on a preassigned topic.

● Regular quizzes on Canvas will require you to keep up with course material.

● Three exams will be taken on Canvas.

Final Grade Rubric (sample only):

Exams (3) —300 points

Discussion forum posts / contributions (15) —150 points

Quizzes (5) — 50 points

Admissions deadlines & enrollment policies

Spring 2023 Dates
- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the

student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact Admissions & Records to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the Student Information Update form.

Canvas Information

Canvas Information
If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.
Log into Canvas at My CR Portal
For help logging in to Canvas, visit My CR Portal.
For help with Canvas once you're logged in, click on the Help icon on the left menu.
For tech help, email its@redwoods.edu or call 707-476-4160
Canvas online orientation workshop: Canvas Student Orientation Course (instructure.com)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges Health & Wellness website.

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor https://webadvisor.redwoods.edu and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:
- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [CR Police Department-Public Safety](#) It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Student Support Services

The following online resources are available to support your success as a student:
- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)

- Canvas help and tutorials
- Online Student Handbook
- Online Tutoring Resources

Counseling offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- Library Services to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center
- Academic Support Center – offers tutoring and test proctoring for CR students.
- Student Tech Help – provides students with assistance around a variety of tech problems.

Special programs are also available for eligible students include

- Extended Opportunity Programs & Services (EOPS) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in Eureka or in Del Norte
- The Veteran's Resource Center supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- CalWORKS – assists student parents with children under the age of 18, who are receiving cash assistance (TANF), to become self-sufficient.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Required Materials

Textbook Title: *World Cinema: A Critical Introduction*

1st edition (published 2018)

Authors: Shekhar Deshpande and Meta Mazaj

ISBN-13: 978-0415783569; ISBN-10: 0415783577

Canvas

You will use the course management system Canvas to participate in weekly discussions, review course assignments and presentations, and read announcements. You will need to log in regularly (before and after each class) to keep up at https://instructure.redwoods.edu

Nonparticipation policy

If you have failed to log in to Canvas and/or failed to submit a response for 50 percent or more of weekly assignments by the class's census date (01/30/23), you will be automatically dropped from the class for nonparticipation.

Late assignments policy:

Assignments will be submitted on Canvas. Assignments that are submitted late will have 10% of total points deducted for every week they are overdue. Assignment submitted less than or equal to 1 week overdue = 10 points detracted; submitted less than or equal to 2 weeks overdue = 20 points detracted, and so on. Assignments submitted 5 or more weeks' late will be accepted for a score of 50%.

Exams

The three exams in this class will be taken on Canvas. Sections will be timed. Questions include image identification, multiple choice, visual analysis, and short essay responses. A study guide will be circulated prior to each exam. Exams are not cumulative.

Exam make-up

If there is a documented reason why you will need to miss an exam (medical / legal appointment, family death / illness, unavoidable schedule conflict), communicate this to the instructor in advance and request alternate arrangements. Missing an exam without prior consultation with the instructor will result in a grade of zero being awarded.

Contributing to the discussion forum

Each week you will contribute to an online discussion forum and respond to one of your classmates' posts. Primary posts are worth 7 points; response posts are worth 3 points for a weekly total of ten possible points. There will be 15 discussion questions for a total of 150 points.

Tech Support

The College of the Redwoods technical support office can help you with questions regarding the Canvas course management system. They can be reached at (707) 476-4160 from 7:30am – 7:30pm, Monday through Friday. http://www.redwoods.edu/departments/distance/

PROVISIONAL SCHEDULE

Note: this schedule is subject to change. Any changes will be announced verbally in a weekly lecture and updated as soon as possible on Canvas. The version of the syllabus on Canvas supersedes the one printed here. You are responsible for checking Canvas on a regular basis for updates.

You are responsible for completing each week's reading and screening assignments by Monday of the following week.

Content Advisory

In this course we will be screening works of world cinema that represent traumatic experiences including colonialism, poverty, violence, structural inequality, globalization, and displacement. Content and discussion in this class will engage with scenes in films that are violent and/or sexual in nature. We will be watching, reading about, and discussing representations of events that viewers may find disturbing.

While I will provide specific content warnings where appropriate, students are advised at the outset of this course that multiple films screened in this course depict sexual and/or violent and/or mature content.

Week 1

Monday, Jan. 16, 2023: Martin Luther King's Birthday (all campuses closed). No lecture posted.
Reading assignment: Deshpande and Mazaj "Watching World Cinema," 37-74. Optional reading: "What is World Cinema?" 15-36

Screenings: "World Cinema" (Joel and Ethan Coen, 2007) from "Chacun son cinema" ("To each their own cinema") (2007), run time: 3.19

"Artaud Double Bill" (Atom Egoyan, 2007) from "Chacun son cinema" ("To each their own cinema"), 2007), run time: 3.15

Week 2
Lecture posts: Monday, Jan. 23, 2023

Reading assignment: Deshpande and Mazaj, "Film Production and Finance" p. 75-104

Screening: *Train to Busan* (Yeon Sang-ho, 2016) run time: 01:57:54

Week 3
Lecture posts: Monday, Jan. 30, 2023

Reading assignment: Deshpande and Mazaj, "Film Festivals and World Cinema" 105-134

Screening: *A Girl Walks Home Alone at Night* (Ana Lily Amirpour, 2015)

Week 4

Lecture posts: Monday, Feb. 6, 2023
Reading assignment: Deshpande and Mazaj, "Indian Cinema and Bollywood" 135-148

Screening: *Sholay (Embers)* (Ramesh Sippy, 1975) run time: 03:24:36

Week 5

Lecture posts: Monday, Feb. 13, 2023

Reading assignment:

Screening: *Pratidwandi ("The Enemy")* (Satyajit Ray, 1972) run time: 01:45:16

Exam 1 (Chapters 1-4)

Week 6
Lecture posts: Monday, Feb. 20, 2023

Reading assignment: Deshpande and Mazaj, "Indian Cinema and Bollywood" 160-174

Screening: *Hero Hindustani* (Aziz Sejawal, 1998) (run time: 02:39:26)

Week 7
Lecture posts: Monday, Feb. 27, 2023

Reading assignment: Deshpande and Mazaj, "African Cinema and Nollywood" 175-193
Screenings: *Living in Bondage* (Chris Obi Rapu, 1992/1993) (run time: 5+ hrs)

This is Nollywood (Franco Sacchi, 2015) (run time: 55:17)

Week 8
Lecture posts: Monday, Mar. 6, 2023

Reading assignment: Deshpande and Mazaj, "African Cinema and Nollywood" 194-224

Screening: *Magun (Thunderbolt)* (Tunde Kelani, 2000) (1 hr 31 min)

Week 9

No lectures scheduled. No classes (Spring Break) .... Mar 13–18

Week 10

Lecture posts: Monday, Mar. 20, 2023

Reading assignment: Deshpande and Mazaj, "Asian Cinema" 225-255

Screening: *To Live* (Zhang Yimou, 1994) run time 02:13:00

Week 11

Lecture posts: Monday, Mar. 27, 2023

Reading assignment: Deshpande and Mazaj, "Asian Cinema" p. 255-275

Screening: *Eat Drink Man Woman* (Ang Lee, 1994) (02:04:19)
Exam 2 (ch. 5-9) dates TBA

Week 12

Lecture posts: Monday, Apr. 3, 2023

Reading assignment: Deshpande and Mazaj, "Asian Cinema" 282-305

Screening: *Beijing Bicycle (Shiqi sui de dan che)* (Xiaoshuai Wong, 2001) (run time: 1 hr 54 min)

Week 13

Lecture posts: Monday, Apr. 10, 2023

Reading assignment: Deshpande and Mazaj, "National Formations," 313-352

Screening: *Election (Hak se wui*) (Johnny To, 2005) (run time 01:39:33)

Week 14
Lecture posts: Monday, Apr. 17, 2023

Reading assignment: Deshpande and Mazaj, "Transnational Formations," 353-377

Screening: *Mother* (Bong Joon-Ho, 2009) (02:09:06)

Through Korean Cinema (Leonardo Cinieri Lombroso) (run time: 01:10:40)

Week 15
Lecture posts: Monday, Apr. 24, 2023

Reading assignment: Deshpande and Mazaj, " Transnational Formations," 377-391.

Screening: *Cave of the Yellow Dog* (Byambasuren Davaa, 2005) (run time: 01:30:23)

Week 16
Lecture posts: Monday, May 1, 2023

Screening: *Chan is Missing* (Wayne Wang, 1982) (run time: 1 hr 17 min)

Final date to turn in late assignments: Friday, May 5, 2023.

Week 17

Final Exam week: May 8-12.
Exam 3 (ch. 15-18) dates TBA