

Course Information

Semester & Year: FALL 2022

Course ID & Section #: MUS22P-E3515

Instructor's name: BRIAN NEWKIRK

Day/Time of required meetings: T/TH – 1:15-2:40PM

Course units: 1

Instructor Contact Information

Office hours: T/TH 11:10-11:40am

Phone number: 707 499 8732

Email address: briana-newkirk@redwoods.edu

Catalog Description

CLASS INSTRUCTION IN THE FUNDAMENTALS OF PERFORMANCE ON PERCUSSION INSTRUMENTS COMMONLY USED IN A CONCERT BAND SETTING.

Course Student Learning Outcomes *(from course outline of record)*

1. DEMONSTRATE CORRECT STICKING TECHNIQUE IN ORDER TO PLAY CHROMATICALLY FROM LOWEST TO HIGHEST COMMONLY-USED NOTES (MALLET PERCUSSION INSTRUMENTS); DEMONSTRATE THE ABILITY TO ACCURATELY CHANGE DRUMHEAD PITCH THROUGH CORRECT PEDAL MOVEMENT (TIMPANI).

Prerequisites/co-requisites/ recommended preparation

none

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

***Other verbiage you can include if you want:**

Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

Evaluation & Grading Policy

| |
|---|
| RATINGS ACHIEVEMENT ON SKILLS 30%, REHEARSAL & CLASS PARTICIPATION 30%, PERFORMANCE PARTICIPATION 40% |
|---|

Admissions deadlines & enrollment policies

Fall 2020 Dates

- *Classes begin: 8/22/20*
- *Last day to add a class: 8/28/20*
- *Last day to drop without a W and receive a refund: 9/4/20*
- *Labor Day (all-college holiday): 9/7/20*
- *Census date: 9/8/20 or 20% into class duration*
- *Last day to petition to file P/NP option: 9/18/20*
- *Last day to petition to graduate or apply for certificate: 10/29/20*
- *Last day for student-initiated W (no refund): 10/30/20*
- *Last day for faculty initiated W (no refund): 10/30/20*
- *Veteran's Day (all-college holiday): 11/11/20*
- *Fall break (no classes): 11/23/20-11/28/20*
- *Thanksgiving (all-college holiday): 11/25/20-11/27/20*
- *Final examinations: 12/12/20-12/18/20*
- *Semester ends: 12/18/20*
- *Grades available for transcript release: approximately 1/8/21*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information see the [Redwoods Public Safety Page](#).

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#) It is the responsibility of College of the Redwoods to protect life and property from the effects of emergency situations within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact Jolene Gates 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
 - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
 - c. Close all window curtains.
 - d. Get all inside to safe location Kitchen area is best internal location.
 - e. If a police officer or higher official arrives, they will assume command.
 - f. Wait until notice of all is clear before unlocking doors.

- g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
- h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

BRASS INSTRUMENTS (MUSIC 22B) PERCUSSION INSTRUMENTS (MUSIC 22P)

WOODWINDS (MUSIC 22W)

Class meets in CA 107 (bandroom), T Th 9:50-10:55 a.m.

BRIAN A. NEWKIRK, INSTRUCTOR

499-8732; Brian-Newkirk@Redwoods.edu

Course length: One semester. Each section (22B, 22P, 22W) can be taken once for credit. There is no prerequisite. This class is CSU transferable.

I. TEXTS

A. Basic Text – Essential Elements 2000 for Band, Tom Rhodes, Donald Bierschank, Tim Lautzenheiser, John Higgins, Linda Petersen.

B. Supplemental text - Raymond C. Fussell/ Exercises for Ensemble Drill.

II. BRIEF DESCRIPTION OF THE COURSE

Class instruction in the fundamentals of performance on brass, woodwind, and percussion instruments commonly used in a concert band setting, as well as the fundamentals of music reading. Class includes a required public performance at the end of the semester.

III. MAJOR GOALS AND OBJECTIVES OF THE COURSE

Upon completion of this course, students enrolled in Music 22B are expected to:

1. Demonstrate sufficient mastery of valve positions to play chromatically from lowest to highest commonly-used notes on a given brass instrument.
2. Produce acceptable tone on a given brass instrument through employment of correct embouchure and breath support techniques.
3. Accurately read basic music notation, including commonly-used pitch, rhythm, and expression symbols, and hold one's part in band music at the Class D junior high/middle school level.

Upon completion of this course, students enrolled in Music 22P are expected to:

1. Demonstrate correct sticking technique in order to play chromatically from lowest to highest commonly-used notes (mallet percussion instruments); demonstrate the ability to accurately change drumhead pitch through correct pedal movement (timpani).
2. Play essential snare drum rudiments (snare drum).

Syllabus for Beginning Band Instruments - Woodwinds – Eureka Campus

3. Demonstrate acceptable tone production (all percussion instruments).
4. Accurately read basic music notation, including commonly-used pitch, rhythm, and expression symbols, and hold one's part in band music at the Class D junior high/middle school level.

Upon completion of this course, students enrolled in Music 22W are expected to:

1. Demonstrate sufficient mastery of key positions to play chromatically from lowest to highest commonly-used notes on a given woodwind instrument.
2. Produce acceptable tone on woodwind instruments through employment of correct embouchure and breath support techniques.
3. Accurately read basic music notation, including commonly-used pitch, rhythm, and expression symbols, and hold one's part in band music at the Class D junior high/middle school level.

IV. TYPICAL ACTIVITIES

1. Assembling instruments as a group.
2. Warming up by holding long tones of 8-16 beats.
3. Performing ensemble call-and-response using simple pitch/rhythm patterns that are reproduced by ear, to develop aural cognition.
4. Performing simple dynamics exercises on a single note or short musical phrase.
5. Playing scale patterns to develop fingering facility.
6. Tonguing exercises on progressively more challenging rhythmic patterns.
7. Performing rudimental and sticking exercises (percussionists).
8. Playing simple band music as an ensemble.

V. MEANS AND METHODS OF EVALUATION

1. Ratings achievement on skills (30% of final grade). This grade will be determined on the following basis:

- A: Student demonstrates complete mastery of all, or nearly all, of the course's principal concepts.
- B: Student demonstrates complete mastery of many of the course's principal concepts, and adequate mastery of all of them.
- C: Student demonstrates adequate mastery of most of the course's principal concepts.
- D: Student is unable to demonstrate adequate mastery of several of the course's principal concepts. F: Student demonstrates mastery of few or none of the course's principal concepts.

2. Rehearsal & class participation (30% of final grade). A student receives 10 participation points for each class attended. The final participation grade is calculated as follows:

- A: 260 – 280 B: 240 – 250 C: 220 – 230 D: 200 – 210 F: under 200

Syllabus for Beginning Band Instruments - Woodwinds – Eureka Campus

3. Performance participation (40% of final grade). Participation in the end-of-the-semester performance is a crucial component of the course, and is mandatory.

VI. SEMESTER SCHEDULE

Week 1. Assembling instrument, instrument posture, embouchure mechanics, breathing techniques, essentials of tone production. Pages 2,3,4 (Essential Elements 2000 for Band)

Week 2. Basic note reading and beginning note production (3 notes). Pages 5,6,7 Week 3. Basic note production (to 5 notes), dynamics. Pages 8,9,10

Week 4. Basic note production (to 8 notes), Bb concert scale, tonguing, division of simple beats. Pages 11,12,13 Week 5. Introduction of ensemble playing, introduction to chromatic scale, accidentals. Pages 14,15,16

Week 6. Articulation combinations (alternation between slurred and detached articulations). Pages 17,18,19 Week 7. Pages 20,21,22

Week 8. Pages 23,24,25

Week 9. Pages 26,27,28

Week 10. Subdivision of simple beats. Pages 29,30,31 Week 11. Pages 32,33,34

Week 12. Pages 35,36,37

Week 13. Pages 38,39,40

Week 14. Pages 41,42,43

Week 15. Pages 44,48

Week 16. FINAL: End-of-semester performance.

