

NOTE- THIS IS SIXTEEN WEEK SEMESTER SUSTAINED STUDY COURSE

Syllabus for Sociology 9: Intro to Womens Studies- Online		
Semester & Year	Spring 2022	
Course ID and Section #	SOC-9-V2798-2022S Intro to Women's Studies	
Instructor's Name	D Maher	
Number of Credits/Units	3.0	
Contact Information	<i>Office location</i>	HU123, Eureka CR Campus
	<i>Office hours</i>	Online office hour meetings can be arranged through zoom to occur by appointment; consultation zooms are pre-scheduled to be offered following assignment of new assignments
	<i>Phone number</i>	707-476-4539
	<i>Email address</i>	Dana-maher@redwoods.edu
Textbook Information	<i>Title & Edition</i>	Included below
	<i>Author</i>	
	<i>ISBN</i>	

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Textbook Information:

There are **11 required texts** to purchase for this class.

Additional required reading posts to our class site as pdf files. **PLAN AHEAD FOR ONLINE ACCESS!**

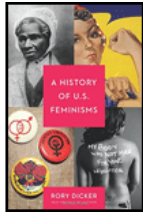
Any way that you access these texts will work for our purposes (ecopy; hard copy; audio-file, etc).

You are going to need detailed notes for discussions & assignments. *If you can successfully take notes from audio files*, audio files are recommended for this class. If you cannot successfully take notes from audio files (including time stamps for notation purposes), audio files are not recommended.

This is the book we begin with immediately. (Get access to this book right away).

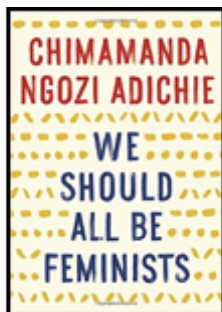
A History of US Feminisms

Author: **Dicker, Rory C.**
ISBN-13: **978-1-58005-588-8**
ISBN-10: **1-58005-588-5**
Edition/Copyright: **(REV)16**
Publisher: **Seal Press-Feminis**



This is the 2nd book we read this term
We Should All Be Feminists 2015

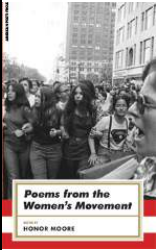
Author: **Adichie, Chimamanda Ngozi**
ISBN-13: **978-1-101-91176-1**
ISBN-10: **1-101-91176-X**
Edition/Copyright: **2015**
Publisher: **Anchor Press**



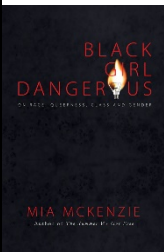
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The rest of the books on this list are listed here in no specific order (*see the class calendar to determine when in the term each is used*).

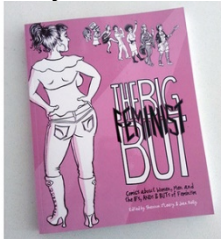
Poems from the Women's Movement edited by Moore 2009 The library of America
978-1-59853-0421 There is something here likely to feel written expressly for each student.



Black Girl Dangerous by mia mckenzie 2014 BGDPress, Inc
978-0-9886286-3-2 You are likely to LOVE this book (and be challenged by it).



The Big Feminist But: Comics about men, women, and the ifs & buts of feminism edited by O'Leary and Reilly 2014 alternative coms 978-0-615-78938-5 Who can argue with relief material?!



feminism & pop culture andi zeisler seal press (seal studies) 1-58005-237-1
A primer. Use as such.



Syllabus for Sociology –Intro to Womens Studies– Online

Notorious RBG: The Life and Times of Ruth Bader Ginsburg 2015

Author: **Carmon, Irin / Knizhnik, Shana**

ISBN-13: **978-0-06-241583-7**

ISBN-10: **0-06-241583-2**

Edition/Copyright: **2015**

Publisher: **William Morrow Co., Inc.**



All the Single Ladies: Unmarried Women and the Rise of an Independent Nation 2016

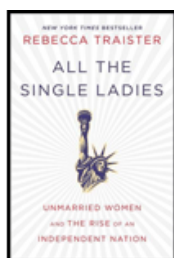
Author: **Traister, Rebecca**

ISBN-13: **978-1-4767-1656-5**

ISBN-10: **1-4767-1656-0**

Edition/Copyright: **2016**

Publisher: **Simon & Schuster, Inc.**



Men & Feminism

shira terrant

seal press(seal studies) 978-1-58005-258-0

A primer about a super important topic.

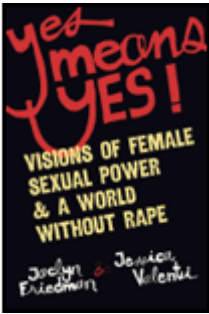


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Yes Means Yes: visions of female sexual power and a world without rape

edited by friedman & valenti seal press 1580052576

Heavy topics handled well. Be ready for all the feels.



Becoming

by Obama, Michelle (9781524763138)

Penguin Randomhouse

This book is also available audio file and ecopy. The audio file us 19 hours of listening; this book will not be assigned to any one student colleague in its entirety (you will instead be assigned a specific subsection of this book by the professor)



Many of the books for our class are popular press books (and are therefore widely available). You are encouraged to use libraries, procure used copies, explore to see if there are ecopies or audio copies that work better for how you think. However, notation practice is required for this class (you will need page numbers or audio file time stamps to make citation work for our assignments). Please consider this as you make readings choices.

Course Description:

Introduction to concepts and analytical tools used within a feminist framework to study intersections of social oppressions such as class, race and ethnicity, sexuality, age, dis/ability, and gender. Course focuses on the central roles played by socialization, social institutions, resistance movements, sociopolitical practices, and cultural representations of gender.

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Student Learning Outcomes:

1. **Employ a sociological imagination to relate personal experience of oppression to national and global trends or social issues.**
2. **Evaluate the utility of feminist theories or frameworks for understanding the relationship between or among social inequalities.**
3. **Demonstrate the relationship between social change activism and the empowerment of individuals or communities.**

Commitment:

This is a reading and critical thinking intensive course model.

In any of my 16 week courses, you can expect to spend about 7 to 11 hours per week *every week* concentrating on activities for Sociology. In an online course, you can expect to spend at least this much time. In a shorter summer session intensive or late start class you can anticipate spending *at least double* this amount of time on half or more of the term weeks.

- For students working on basic study skills, *even more time* may be needed to work on personal academic skills such as reading retention, exam or quiz prep approaches, information management & large assignment self-pacing;
- Each week will involve reading course texts, engaging with online lecture material, and participating in online activities such as quizzes, interactive learning modules & discussion boards

Necessary Computer Skills :

Online classes require computer skills. It is your responsibility to meet technological skill levels required for and technological challenges associated with your success in this class.

Skills needed for this class include ability to:

- navigate course websites;
- locate, open, download, create, edit, save, and attach files for submission online;
- comfortably use a word processor;
- save working documents and convert files to portable files (.pdf) for online submission;
- ability to create, upload, and view video files

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Computer Requirements:

Canvas

is a website which allows you to download information needed for class. Syllabus materials, course reading, course resources, exam study guides, exams, discussion boards, and regular class announcements are the some of the materials available through our class site. Although most students find they access this site multiple times each day on 4-5 days of each week during the course, at the minimum you need to access this site a minimum of twice per week for 16 weeks. Summer session students should plan to use this site daily, on at least 5 or 6 days of any given week.

Internet Access

You must have reliable access to the internet to succeed in this class. Broadband, cable, or satellite internet access is recommended; this course involves multi-media content. Anticipate power outages and internet access delays by planning ahead to submit assignments early; deadlines for this course are your responsibility to meet.

Computers

Personal computers work better for accessing, formatting, and turning in assignments than do tablets, pads, or telephones. Most computers are adequate for this course although, should something happen to your computer during this class, it is a good idea to have a back up plan in place.

Technology Support:

Although you are invited to send me a message to let me know you are working on a tech issue associated with our course, I am not able to assist you with most tech issues. Plan to access tech support through other avenues. College of the Redwoods does offer student assistance.

Before contacting Technical Support please visit the [Online Support Page](#). For password issues with Canvas, Web Advisor or your mycr.redwoods.edu email, contact [Technical Support](#) or call 707-476-4160 or 800-641-0400 ext. 4160 between 8:00 A.M. and 4:00 P.M., Monday through Friday.

Student Access:

Students will have access to this course that complies with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Course materials will include a text equivalent for all non-text elements; videos will include closed captioning, images will include alt-tags, and audio files will include transcripts. Text will be formatted for use with screen readers. All course materials will be understandable without the use of color. Hyperlinks will use descriptive and meaningful phrases instead of URLs.

Students who discover access issues with this class should contact the instructor.

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Special Accommodations:

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disability Services and Programs for Students](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

Regular Effective Contact and Substantive Interaction:

Anticipate weekly announcements from me at the beginning of each week this term. Each announcement will remind you about our major course tasks for the week, provide any necessary course updates, and will contain general feedback notes related to what I am observing about our class work. Although much of the instructive content is located in our class modules (there are pages you will “click through” to receive instruction), we can connect directly by scheduling zoom direct courtesy discussion sessions (send a direct canvas message if you’d like to schedule a session). Substantive feedback regarding your major course assignments (such as essays) can be expected within two weeks (you will receive hand written feedback documents as pdfs uploaded to the canvas gradebook. Open and review feedback files to receive your personal feedback). Any quizzes containing multiple choice format questions are graded instantaneously in our class. Students who fall behind in our course will be contacted by email (direct message through the canvas messaging system).

Academic Support and Resources:

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more. The following resources are available to support your success as a student:

- [CR-Online](#) (Resources for online students)
- [Library](#) (including online databases)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

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Contact Information:

Canvas messaging & online office hours are the two best ways to contact me for one-on-one conversation.

- I usually respond to Canvas messages on weekdays, when classes are in session, within 24 hours.
- If I do not respond within 48 hours, it's likely that I did not receive your message for some reason. In this case, please resend.
- Although I sometimes do, do not expect I will respond to inquiries on weekends, holidays, or days upon which CR is closed.
- You can access online office hours for direct chat through our class canvas site.

Proctoring:

There is no proctoring required for this course. Exams and/or reading quizzes are available through our class Canvas site.

Preferred name in Canvas:

Students have the ability to have an alternate first name appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Academic Honesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive Classroom Behavior:

Respectfulness in your online engagement with class colleagues is anticipated. Please assume positive intent in collegiate communication, give kindness to others and keep in mind that we can never truly know what another person experiences.

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language directed at others; use of racial, sexuality, religious or other slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, they may be reported to the Chief Student Services Officer or designee (See: [The Student Code of Conduct](#)).

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Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Emergency Procedures for College of the Redwoods:

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency at the college you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

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College of the Redwoods is committed to equal opportunity in employment, admission to the College, and in the conduct of all of its programs and activities

Grading

Point system (total possible points = 1000).

No curve.

The following (numbered) items are reflective of the work assigned in this class. My sociology courses are engaged critical thinking courses, reading load is described by student colleagues as heavy and college level writing assignments are routine. If reading retention is a challenge for you to work on this term, plan for “above & beyond” reading time in your study schedule. If writing is a challenge for you to work on this term, please apprise yourself of writing support resources available to you through CR immediately (it will likely be necessary for you to take extra time to take advantage of these services this term).

(1) Reading Content Quizzes

worth 70 points (or 7% of the total).

- Reading quizzes are scheduled to occur on approximately ½ of the instructional weeks this term. These are short multiple choice, short essay answer quizzes related to assigned content & take place through canvas.
- There are a few extra credit quizzes (and additional quiz questions) built into our class structure; this is so that additional quiz credit can replace any content questions student colleagues may have missed due to wording or miscommunications.
- These are short reading check quizzes & are offered to encourage currency with the course reading load. Reading load currency is necessary to succeed with the course routine assignment, so these are courtesy quizzes to help drive your personal study scheduling in regard to course reading load.

(2) ROUTINE ASSIGNMENT: Academic Resource Review Assignment worth 360 points (or 36% of the total)

Each week you are required to work on our routine assignment. You should anticipate always having a working document under production for this assignment in our class.

This assignment is due 9 separate times

- This is a formatted assignment, intended for reading accountability & content integration.
- You'll want to review this assignment as soon as possible to “set yourself up for success” with it. It is necessary to maintain with the course reading load to earn credit with this assignment.
- This is a formatted assignment. This means it has a prescribed outline. **It is highly recommended that you make use of the formatting support document for this assignment.**
- **Carefully review the grading guidelines before authoring or submitting this assignment.** These are contained toward the back of the assignment sheet.
- For submission, this assignment will post as an assignment accessible through the modules tool on our class canvas site.
- Failure to submit this assignment for its first review may result in being dropped from the course.

This is a syllabus component for Soc 9 sp 22 with DrD

(3) One Time Only Assignments: Varied formats

worth 290 points (or 29% of the total)

- These assignments are varied; there are 4-6 of them.
- Anticipate several essays, personal reflection & several creative content assignments.
- These assignments are not optional; failure to submit one-time-only assignments may result in **grade penalties** (deduction of up to the total number of points each assignment is worth for a missed assignment).
- Failure to submit the first assignment may result in being dropped from the course.

(4) Class Colleague Course Check Ins & Assigned Content Discussions are worth 280 points (28% of the total)

- Discussions are accessible through our class canvas weekly modules
- Uniquely authored discussion board posts responding to a professor prompt are due on Tuesday of a week & engaged, substantive colleague responses are due by Sunday of a week;
- These are scheduled to occur weekly, or approximately 14 times throughout a term
- Discussion boards are intended to create potential connections between class colleagues, to help learners notice areas of personal success and challenge related to course material or specific assignments, and to prepare each student to identify questions to take back to their instructor for direct learning support.

Grade Scale: At the end of the term, your total number of earned points= your final grade. This is the chart used to assign letter grades at the end of the semester.

A+ <small>automatic letter of recommendation</small>	A	A-	B+	B	C+	C	D	F
970 and above	900-969	890-899	850-889	791-849	760-790	700-759	600-699	<600

Course Schedule: soc 9 spring 2022

Week One 1/17-1/21

MODULE 1A: Course Overview, Navigation of Tools, **Mandatory** Introduction discussion board (due Wed 1/20)

MODULE 1B: History of US Feminisms (first week of)

ASSIGNED to read History of US Feminisms (chapters 1-3)

Week Two 1/24-1/28

MODULE2: History of US Feminisms (second week of); Quiz (1); Content Discussion Board (#1) Hist of US Feminism (due Tue & Sun)

ROUTINE ASSIGNMENT: Review Routine Assignment- Academic Resource Review; Use the formatting support document to set up a document (begin by completing this assignment for Hist. of US Fem.(1))

ASSIGNED to read History of US Feminisms (chapters 4 & 5); *declaration of sentiments & anti-suffragist papers; How Women Got the Vote (2 pdfs)*

This is a syllabus component for Soc 9 sp 22 with DrD

Week Three 1/31-2/4

MODULE 3: We Should All be Feminists; Content Discussion Board (#2) We Should All Be Feminists (due Tue & Sun); Quiz (2)

ROUTINE ASSIGNMENT: Continue this assignment by completing it for We Should All Be Feminists

ASSIGNED to read We Should All Be Feminists (whole book; it's short)

DUE: **Mandatory** Routine Assignments 1 & 2 are both due (Sunday); for

Hist of US Feminisms & We Should All Be Feminists;

Week Four 2/7-2/11

MODULE 4: Feminism and Pop Culture (first week of); Instructional Check In Discussion Board (A) due Tue & Sunday

ROUTINE ASSIGNMENT: Continue this assignment for Feminism & Pop Culture

ASSIGNED: to read Feminism & Pop Culture (1st ½ of book); *Baker Miller*; *Lorber*; *Hesse-Biber* (*pdfs*)

Week Five 2/14-2/17

MODULE 5: Feminism and Pop Culture (second week of); quiz (3); Content Discussion Board (#3) Feminism & Pop Culture (due Tue & Sun)

ROUTINE ASSIGNMENT: Continue for Feminism & Pop Culture

ASSIGNED to read Feminism & Pop Culture (2nd half of book); *Audre Lorde X's 2* (*pdfs*)

DUE: Routine Assignment 3 for Feminism & Pop Culture

Week Six 2/22-2/25

MODULE 6: All the Single Ladies (Week 1 of 3); Content Discussion Board (#4)- Audre Lorde (due Tue & Sun)

ROUTINE ASSIGNMENT: continue this assignment for All the Single Ladies

ASSIGNED to read All the Single Ladies (first half of book; audio file access recommended here for ease; it's a total of 11 audio hours); *hooks* (*pdf*)

DUE: One Time Only Assignment (1) due

DUE: Optional Xcr #1

This is a syllabus component for Soc 9 sp 22 with DrD

Week Seven 2/28-3/4

MODULE 7: All the Single Ladies (Week 2 of 3); Content Discussion Board (#5) All the Single Ladies (due Tue & Sun)

ASSIGNED to read All the Single Ladies (2nd half of book) *Frye, Tatum (pdfs)*

ROUTINE ASSIGNMENT: Continue for All the Single Ladies

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Week Eight 3/7-3/11

MODULE 8: All the Single Ladies (Week 3 of 3); quiz (4); Instructional Check In Board (B) due Tue & Sun

ROUTINE ASSIGNMENT: Continue for All the Single Ladies & Poems from the Womens Movement

ASSIGNED: Poems from the Women's Movement (entire book); Notorious RBG (entire book) audio file is recommended for ease here; its 5 audio hours)

DUE: Routine Assignment 4 for All the Single Ladies

The week of 3/14-3/18: CR is closed for spring break

Week Nine 3/21-3/25

MODULE 9: Notorious RBG; quiz (5); Content Discussion Board (#6) Notorious RBG (due Tue & Sun)

ASSIGNED: A subsection of Becoming is personally assigned you by your instructor

ROUTINE ASSIGNMENT: Continue for Notorious RBG; Continue for Becoming

DUE: Assignment (2); Routine Assignment 5 for Notorious RBG

Week Ten 3/28-4/1

MODULE 10: Becoming; Content Discussion Board (#7) Becoming (due Tue & Sun); Quiz (6)

ASSIGNED: Black Girl Dangerous (whole book); *Ayvazian, Lumumba-Kasongo (pdfs)*

ROUTINE ASSIGNMENT: Continue for Becoming, Continue for Black Girl Dangerous

DUE: Routine Assignment 6 for Becoming; Optional Xcr #2; Assignment (3)

Week Eleven 4/4-4/8

MODULE 11: Black Girl Dangerous (BGD); Content Discussion Board (#8) BGD (due Tue & Sun)

ROUTINE ASSIGNMENT: Continue for BGD; Continue for Men & Feminism

ASSIGNED: to read Men & Feminism (1st ½ of book); *Kimmel, Pharr, Sabo & Cooper (pdfs)*

DUE: Routine Assignment 7 for BGD

This is a syllabus component for Soc 9 sp 22 with DrD

Week Twelve 4/11-4/15

MODULE 12: Men & Feminism; Content Discussion Board (#9) Men & Feminism (due Tue & Sun)

ROUTINE ASSIGNMENT: Continue for Men & Feminism

ASSIGNED to read Black Girl Dangerous (whole book);

DUE: Routine Assignment (8) for Black Girl Dangerous

Week Thirteen 4/18-4/22

MODULE 13: Quiz (7); Yes Means Yes; Content Discussion Board (#10) Yes Means Yes (due Tue & Sun)

ROUTINE ASSIGNMENT: Continue for Men & Feminism

ASSIGNED Yes Means Yes (see course module for specificity here)

DUE: Routine Assignment 8 for Men & Feminism

Week Fourteen 4/25-4/29

MODULE 14: Big Feminist But; Content Discussion Board (#11) Big Feminist But (due Tue & Sun)

ROUTINE ASSIGNMENT: Continue for Yes Means Yes

ASSIGNED: Yes Means Yes (see course module for specificity here); Big Feminist But

(whole book)

DUE: Routine Assignment 9 for Yes Means Yes

Week Fifteen 5/2-5/6

MODULE 15- Big Feminist But; Instructional Board (C) due Tue & Sun

ROUTINE ASSIGNMENT: Continue for Big Feminist But

DUE: Optional Xcr #3; assignment 4

Week Sixteen= FINALS 5/9

DUE: assignment 5; all items for our class due by Mon @ 11:59p

Late Work Policy

As a regular matter of course, no late assignments or revise and resubmit assignments will be accepted. If you have an extenuating circumstance, please communicate with your instructor directly.

This is a syllabus component for Soc 9 sp 22 with DrD

For soc 9, Two “late” Routine Assignments will be accepted per term. This applies only to the Routine Academic Resource Review assignment (not to other, one-time-only assignments).

- To use your late assignment pass, send a direct canvas message to let me know *by the submission due date* that you are using your late option (this so the parameters for submitting your assignment can be adjusted & communicated directly through canvas messages; it’s fine to message late at night if you realize you need more time shortly before the assignment portal is set to close).
- **This option is not available for the first submission cycle.** The first submission of our routine assignment is mandatory for course enrollment and will not be accepted late.
- Subsequent late routine assignment document submissions, for which you have notified the instructor by the due date & received canvas message confirmation, need to be successfully received **within 48 hours** of the due date.
- Documents received late enter into a “late document” review process; these files are prioritized after all “received on time” documents from all of my classes are managed. This means your feedback is likely to be received later than feedback is received by our class colleagues & the 2-week review cycle turnaround I extend to class colleagues as courtesy may be extended for a late review document.
- **You’re invited to utilize these 2 routine assignment extensions for any reason** whatsoever (no explanation necessary). However, additional extensions are not available, so you may care to use your allotment judiciously.

No assignments can be accepted after the course end date/time.

No course incompletes (to extend due dates past the end of term date) will be extended for this course.

Course Participation

Participation in this online course requires regular accessing of the course site and materials as well as routine turning in of assignments, activities, and quizzes.

- Failure to log into the class site for seven sequential days may result in being dropped, without notice, for course nonparticipation.
- Simply logging into the class site does not constitute participation.
- **Missing of any 3 sequential course due dates** (assignments, quizzes, linked course activities, routine assignments, or colleague discussion related tasks) may result in being dropped, without notice, for course nonparticipation.
- Failure to participate in the class for seven days in a row may result in being dropped, without notice, for course nonparticipation.
- Participation includes posting comments or discussions, reviewing course lecture, video and/or posted articles, slides, or material linked through course modules & communication

This is a syllabus component for Soc 9 sp 22 with DrD